

NANCY BOSKOFF
DIRECTOR

SALT LAKE CITY CORPORATION
DEPARTMENT OF COMMUNITY AND ECONOMIC DEVELOPMENT
SALT LAKE CITY ARTS COUNCIL

RALPH BECKER
MAYOR

FRANK B. GRAY
DEPARTMENT DIRECTOR

BOARD MEETING MINUTES
September 14, 2011

PRESENT: Laura Dupuy Bruce Miya
 Rebecca Guevara Jeanette Sawaya
 Logan Sisam Lynn Hoffman-Brouse
 Michael Mack Helen Peters

Staff Members

Nancy Boskoff Roni Thomas
Kim Duffin Kelsey Moon
Casey Jarman Amanda Maestas

EXCUSED: Allison Barclay John McCarthy
 Candice Colby Brent Schneider

I. Call to Order/Welcome

Ms. Guevara called the meeting to order at 5:30 p.m. She welcomed everyone in attendance and requested motions to approve the minutes of the previous two meetings.

Mr. Mack moved, and Ms. Dupuy seconded the motion, that the minutes of the June 12, 2011, meeting be approved as mailed. The motion passed unanimously.

Mr. Miya moved, and Ms. Dupuy seconded the motion, that the minutes of the August 10, 2011, meeting be approved as mailed. The motion passed unanimously.

II. Executive Committee

A. Ms. Guevara reported that Ms. Hoffman-Brouse had agreed to serve as chair of the Arts Council board, and that board members had been previously notified. She requested a motion to elect Ms. Hoffman-Brouse as board chair for the term of one year. Mr. Miya moved that Ms. Hoffman-Brouse be elected to serve as chair of the Arts Council board for the term of one year and Mr. Mack seconded the motion. The motion passed by acclamation, accompanied by applause. Ms. Guevara said she was thrilled that Ms. Hoffman-Brouse stepped up for this responsibility, noting that her talent and diligence will contribute to her leadership in this role.

B. Mr. Miya reminded board members about the fund set up at US Bank to receive donations toward a project in memory of Ella Knight. He noted that the project had not yet been identified and would be determined following a discussion with Ms. Knight's family. He

reiterated that donations are entirely voluntary with no obligation to participate. Ms. Boskoff will send a reminder with the details of the account and Mr. Miya will continue to provide progress reports.

III. Arts Events Discussion

Many of the board members contributed to a discussion of recent arts events and activities they had attended, including dance, film, theatre, and visual arts. There followed a discussion on the public success of the Twilight Concert Series, noting that it brought excitement and energy to downtown and that young people, along with a range of audience members, have adopted the concerts as a gathering place.

IV. Grants Committee

Ms. Dupuy reported that the Working Dog Reading Series was awarded a Mini Grant in the amount of \$500 to support their monthly readings held at the Art Barn.

V. Staff Reports

A. Mr. Duffin reported that the latest issue of the quarterly newsletter has been published and distributed. He referred board members to the Guest Writers Series material attached to the agenda, noting that recent U.S. Poet Laureate W.S. Merwin will be reading at the SLC Main Library, to accommodate the expected large audience, on October 5. He referred the board members to the article in *15 BYTES*, also attached to the agenda, about the current exhibit in the Finch Lane Gallery. He concluded his report by mentioning the Holiday Craft Exhibit & Sale, preparations for which are underway, that opens on December 3.

B. Mr. Jarman provided a detailed report on the 2011 Twilight Concert Series, noting the average attendance at the concerts was 33,000. The largest audience of over 50,000 attended the final concert by Lupe Fiasco.

He noted that he and his staff and crew learned a lot from the experience at Pioneer Park last year and were able to plan for a smoothly run operation, with few surprises. He was pleased that the working relationship with the Parks Department was very good and that overall, the concerts presented a good model for interagency cooperation.

Mr. Jarman has begun planning for 2012 and talked about some of the issues to be addressed for the next season. He will bring some of these issues back for board discussion at a later date, and will provide a fuller report on the budget at the next board meeting.

Mr. Jarman reported on the Brown Bag Concert Series, noting its place in the community as a presenter of local performing artists. The program has a different feel and provides a different experience from the Twilight Concerts for lunchtime audiences.

C. Ms. Thomas reported on several public art projects currently underway. For the Public Safety Building, she reported that three finalists have been selected to be interviewed for the largest commission of the project; and that Alexander Tylevich has been selected for the interior atrium commission. She explained the interview process, in contrast with the proposal review process, and noted that the opportunity for Utah artists for the plaza gardens will be re-issued with improved information on that project. She reported on the interaction with the Design Board members, the design and construction team and the police and fire departments, which has been very productive.

She reported that the cast bronze benches by Day Christensen for the Emigration area will be completed and installed by Thanksgiving. In response to a question, Ms. Thomas offered to prepare a complete list and status reports on current public art projects.

D. Ms. Moon reported that in recognition of National Arts & Education Week, she had included some new research information on arts education and arts involvement, attached to the agenda. She announced that the information on the Arts Learning and other City Arts Grants categories was being transmitted through the Mayor's office to the City Council. She referred the board to a calendar of Artist-in-the-Classroom and Arts Learning events, attached to the agenda, noting that board members are welcome to attend the activities. She announced that she is creating an Annual Report for 2010-2011, for the first time in Arts Council history, which should be published by the next board meeting.

E. Ms. Boskoff reported that the financial audit for fiscal year 2010-2011 is almost complete, noting that Ms. Maestas was a great contributor to the effort. She reminded the board that this process was started earlier than usual in order for the staff and board to have current and accurate financial information in a timely fashion.

She announced that the Arts Council was organizing a reception to honor Americans for the Arts President and CEO Bob Lynch and Salt Lake County Council member Jim Bradley on September 21. Recognizing that the invitations were sent on short notice, she felt that it was an important opportunity because Mr. Lynch was in town and it was a chance for the arts community to meet him, and to congratulate Mr. Bradley on his recent national award for leadership in the arts.

She referred the board to materials attached to the agenda, including a page of excerpts from thank you letters from City Arts Grants recipients.

Ms. Boskoff remarked on the number of changes in artistic and administrative leadership in the arts community, noting that almost ten of our established institutions have hired new artistic or administrative directors in the past few years. She also noted the new cultural facilities opening soon, including the Leonardo, the Utah Museum of Fine Arts and the Meldrum House (Pioneer Theatre guest artist housing).

IV. Other Business/Adjourn

Ms. Hoffman-Brouse noted that Mr. Sisam had an announcement. Mr. Sisam reported sadly he had to announce his family was moving out of Salt Lake City so he would no longer be able to serve on the Arts Council board. He said he would miss the city, his neighborhood and his service on the board. He made a commitment to stay involved in other ways because the arts are so important to many aspects of city life. His news was received with regret as well as applause for his service to the community.

There being no further business, Ms. Hoffman-Brouse adjourned the meeting at 6:50 p.m.